

SONATA No. 2, FOR THREE MUSICIANS

(FROM THE THIRD BOOK OF SONATAS FOR CELLO AND BASSO CONTINUO)

IN HONOR OF THE WEDDING OF KIMBERLY BREDEHOFT & ALEX KEIM

JEAN-BAPTISTE BARRIERE (1707-1747)

TRANSCRIBED BY BENJAMIN WHITE

GIGA

VIOLIN

CELLO

CONTRABASS

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.

FINE

FINE

FINE

2

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Vln.

18

Vc.

Cb.

This system contains measures 18 through 23. The Violin part (Vln.) is in treble clef and features a melodic line with eighth-note patterns and slurs. The Viola part (Vc.) is in alto clef and mirrors the Violin's melodic structure. The Cello part (Cb.) is in bass clef and provides a harmonic foundation with dotted half notes and eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Vln.

24

Vc.

Cb.

This system contains measures 24 through 29. The Violin part continues its melodic development with eighth-note runs and slurs. The Viola part follows a similar pattern, while the Cello part maintains its rhythmic accompaniment. The musical notation includes various articulations like slurs and accents.

Vln.

30

Vc.

Cb.

This system contains measures 30 through 35. The Violin part features more complex melodic figures with slurs and accents. The Viola part continues its melodic line, and the Cello part provides a steady accompaniment. The system concludes with a final measure in measure 35.

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3

Violin (Vln.)

36

Violoncello (Vc.)

Contrabasso (Cb.)

Violin (Vln.)

42

Violoncello (Vc.)

Contrabasso (Cb.)

Violin (Vln.)

48

Violoncello (Vc.)

Contrabasso (Cb.)

mp *f*

mp *f*

mp *f*

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4

Vln. 54 *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Vln. 60 *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Vln. 66 *D.C. AL FINE*

Vc. *D.C. AL FINE*

Cb. *D.C. AL FINE*